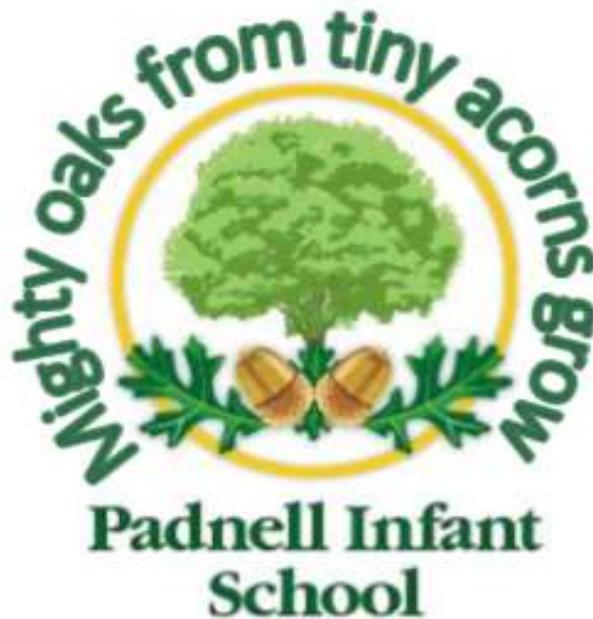


PADNELL INFANT SCHOOL

BOARD OF GOVERNORS



COLLECTIVE WORSHIP POLICY

Name of Unit/Premises/Centre/School	Padnell Infant School
Date of Policy Review	May 2022
Date of Next Review	May 2024
Name of Headteacher	Mrs Mandy Grayson

Administration Record

Issue	Modification	Approved
1	For FGB Approval	29 October 2018
1.1	FGB Comments Incorporated	01 November 2018
2	For FGB Approval	13 July 2020
3	For FGB Approval	16 May 2022

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1 PRINCIPLES

- a. As a school we follow the requirements of the 1988 Education Reform Act.
- b. We have taken into account the Hampshire Collective Worship in Schools Guidelines.
- c. Collective Worship is an integral part of the broad and balanced curriculum to which all our children are entitled.
- d. Collective Worship in school is open to all staff and pupils and no assumptions are made about their personal commitment. Although we value Collective Worship, we recognise that parents have the right to withdraw their children from acts of Collective Worship. A request in writing to the Headteacher is required. Our policy on Collective Worship will be available to any parent who requests more information.
- e. Whilst awareness of other religious traditions and beliefs may be raised, we recognise that the proper place for fuller exploration of these issues is in Religious Education.
- f. We interpret "Worship" as: - a time of reflection and stillness where we gather together to share experiences, celebrate life and acknowledge the existence of a greater power or divine being.

2 AIMS

- a. To provide an opportunity for Spiritual, Moral, Social and Cultural development.
- b. To create a feeling of Community, built on mutual respect.
- c. To put aside a time for:
 - i) *Sharing experiences and feelings i.e. being aware of own and sensitive to those of others;*
 - ii) *Reflection and stillness - a quiet time set apart from the general hustle and bustle of the school day;*
 - iii) *Celebrating things held to be of worth - both within the school community and in the wider world.*
- d. To develop:
 - i) *A knowledge of Christian values, beliefs, celebrations and patterns of worship.*
 - ii) *An awareness of other beliefs, traditions, cultures and patterns of worship.*

3 PRACTICE AND PROCEDURES

- a. The majority of acts of Collective Worship will be based on the broad principles and values of Christian traditions. The majority of themes explored will be appropriate to pupils whatever their background or personal beliefs, whether Christian or otherwise.
 - b. A collective act of worship should provide opportunities to:
 - Focus on a particular issue by providing a stimulus;
 - Encourage reflection on the theme;
 - Respond in a variety of ways, such as; prayers, singing, movement, drama, experiencing stillness or thinking time.
 - c. We would like to develop a sense of reverence over a period of time through the recognition of the importance of the occasion when we meet to affirm and celebrate the worthiness of the values which are of central importance to our community.
- 3.1.2 The whole school meets in the hall for Collective Worship on Monday, Wednesday, Thursday, and Friday. There will be a class Collective Worship on a Tuesday.
- 3.1.3 A certain amount of flexibility must be allowed to meet unexpected changes in year group and school timetables. On days where it is not possible to hold Collective Worship in the hall if possible will take place in the classroom.
- 3.1.4 Reception children will initially meet in small groups in the classroom and will be integrated into whole school Collective Worship when deemed appropriate.
- 3.1.5 Collective Worship is, in general, led by a member of the Senior Leadership Team. There will be times when the Reverend from the local church and other visitors will lead or take part in collective acts of worship.
- 3.1.6 Children who are withdrawn from Collective Worship at their parent's request, will be supervised, by a member of staff (i.e. learning support assistant).
- 3.1.7 There are a variety of methods of presentation that may be used in Collective Worship. These include:
- Stories;
 - Poems;
 - Artefacts;
 - Pictures;

- Discussions;
- Remembering;
- Drama;
- Practical activities;
- Singing;
- Prayers;
- Quiet reflection time.